

# TO BE SUNG OF A SUMMER NIGHT ON THE WATER

I

# FREDERICK DELIUS

(late Spring) 1917

**Slow, but not dragging**

Sopranos

Contraltos

I

Tenors

II

I

Basses

II

Piano  
for  
practice  
only

*Slow, but not dragging*

\* Sing on vowel 'uh' (as in "love") with very loose mouth, almost closed in the pianissimo, but which should be gradually opened or shut according as more or less tone is wanted. Breath should be taken only at the sign ":" if possible, and quietly and quickly in order to preserve the *legato*.

Musical score page 29, system 1. The score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped by brace. The piano part is at the bottom. Measure 1 starts with piano eighth-note chords. Measures 2-3 show vocal entries with dynamic markings *p* and *pp*. Measures 4-5 continue with piano chords and vocal entries. Measure 6 begins with piano eighth-note chords.

Musical score page 29, system 2. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped by brace. The piano part is at the bottom. Measure 1 starts with piano eighth-note chords. Measures 2-3 show vocal entries with dynamic markings *p* and *(s)*. Measures 4-5 continue with piano chords and vocal entries. Measure 6 begins with piano eighth-note chords.

S. *cresc.* - - - - *f* (9)  
 C. *cresc.* - - - - *f*  
 I. *cresc.* - - - - *f*  
 T. *cresc.* - - - - *f*  
 II. *cresc.* - - - - *f*  
 I. *cresc.* - - - - *f*  
 B. *cresc.* - - - - *f*  
 II. *cresc.* - - - - *f*  
 Bassoon: *d.* - - - - *d.* *#f.*

*dying away to the end*

Soprano (S.)

Cello (C.)

Tenor (T.)

Bass (B.)

Double Bass (II.)

## II

Gaily but not quick

Sopranos

Contraltos

Tenor Solo

I

Tenors

II

I

Basses

II

Piano  
for  
practice  
only

Luh luh lah luh luh luh lah,      luh luh luh luh luh,

Gaily but not quick

★ The Solo voice should sing to syllables as indicated, introducing delicate *staccato* at appropriate places (which are generally where the syllables "luh" is put.) On *staccato* notes the vowel should be sung for a very short time and the remainder of the notes continued on the sound of "uh".

The accompanying voices should sing on 'uh' (as in "love") A slight aspirate, though without taking the voice off before it, may be made at (1) all repeated notes and (2) the first note of slurs (unless it happen to come after a breath, in which case the aspirate is best omitted.)



S.

C.

Solo

I

T.

II

I

B.

II

luh la - ha-hah, la - ha-hah, la - ha-hah, hah,

Tempo I

S.

C.

Solo

I

T.

II

I

B.

II

Tempo I

luh luh la ha ha - hah — luh la ha ha - hah, luh luh la ha ha - ha —

rall. , a tempo

s. p , p cresc.

c. p , p cresc.

Solo ha \_\_\_\_\_ ha \_\_\_\_\_ luh luh lah luh luh lah \_\_\_\_\_ luh lah luh luh luh lah, ha

I p , p cresc.

T. p , p cresc.

II p , p cresc.

I p , p cresc.

B. p , p cresc.

II p , p cresc.

rall. a tempo

s. mp

c. mp

Solo ha \_\_\_\_\_ ha hah, \_\_\_\_\_ luh luh lah luh luh luh luh \_\_\_\_\_ luh lah luh luh luh luh,

I mp

T. mp

II mp

I mp

B. mp

II mp

58

s.  
c.  
solo  
I.  
T.  
II.  
B.  
II.

lah lah, lah lah, la - ha - hah, la - ha - hah, la - ha - hah,

s. *f dim.*, *mp*  
 c. *f dim.*, *mp*  
 Solo *ff*, *dim.*, *mf*  
 hah      luh luh lah luh lah— luh luh luh luh      la \_\_\_\_\_ ha,      luh  
 T. *f dim.*, *mp*  
 II *f dim.*, *n.p*  
 I *f dim.*, *mp*  
 B. *f dim.*, *mp*  
 II *f dim.*, *mp*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*dying away*

S.      , *dying away*, , , ,  
 C.      , *pp*, , , ,  
 Solo      , *p*, *pp*, , , ,  
 lah, a - ha\_\_\_\_ hah\_\_\_\_ ,  
 T.      , *p*, *pp*, , , ,  
 II.      , *p*, *pp*, , , ,  
 I.      , , , *p*, *pp*, , , ,  
 B.      , , , *p*, *pp*, , , ,  
 II.      , , , *p*, *pp*, , , ,  
 , , , , , , , , , , ,  
 , , , , , , , , , , ,

*dying away*

S.      , , , , , , , , , ,  
 C.      , , , , , , , , , ,  
 Solo      , , , , , , , , , ,  
 luh luh lah luh luh lah, ah\_\_\_\_ ah\_\_\_\_ ah\_\_\_\_ ah.  
 I.      , , , , , , , , , ,  
 T.      , , , , , , , , , ,  
 II.      , , , , , , , , , ,  
 I.      , , , , , , , , , ,  
 B.      , *pp*, , , , , , , , ,  
 II.      , , , , , , , , , ,  
 , , , , , , , , , , ,  
 , , , , , , , , , , ,